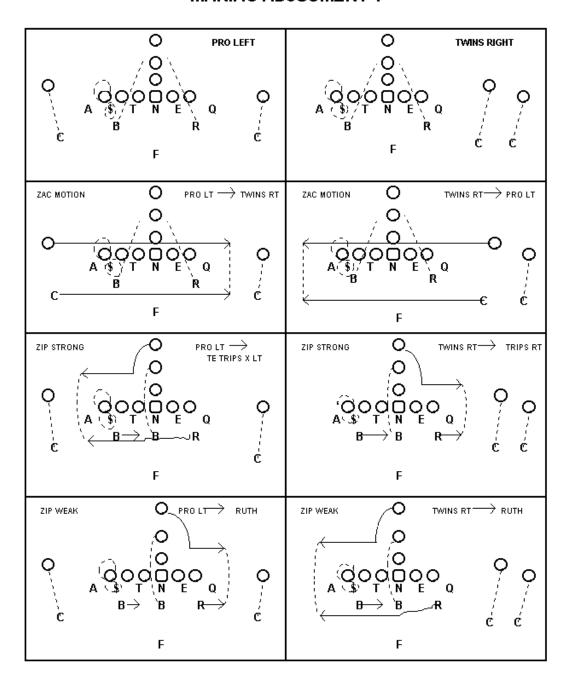
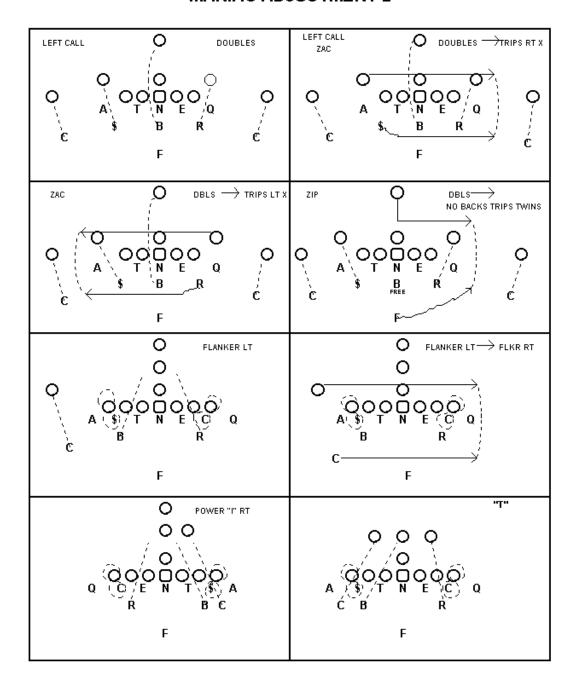
# 46 Bear Defense

This is Coach P's detailed version of the 46(Bear) style of Defense, in his terminology it is the Maniac Defense and he has many adjustments and stunts off this alignment

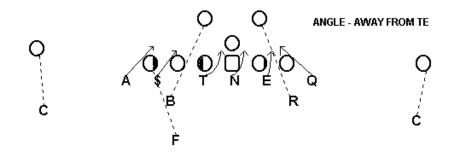
#### **MANIAC ADJUSMENT 1**



#### **MANIAC ADJUSTMENT 2**

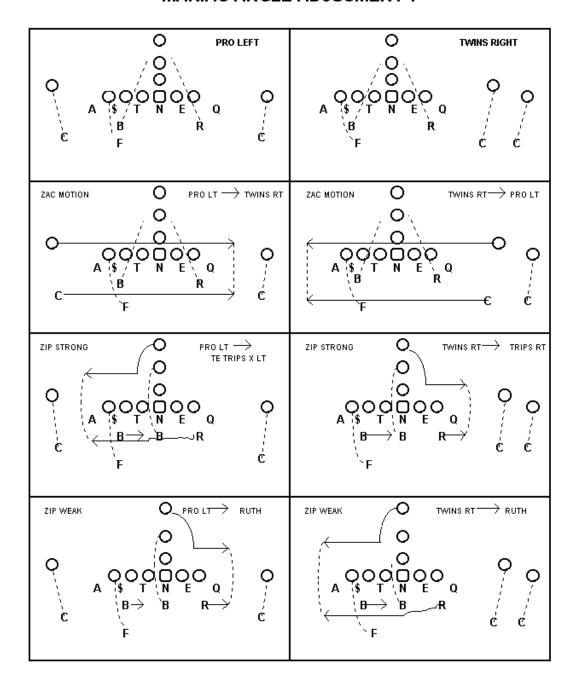


### **MANIAC ANGLE**

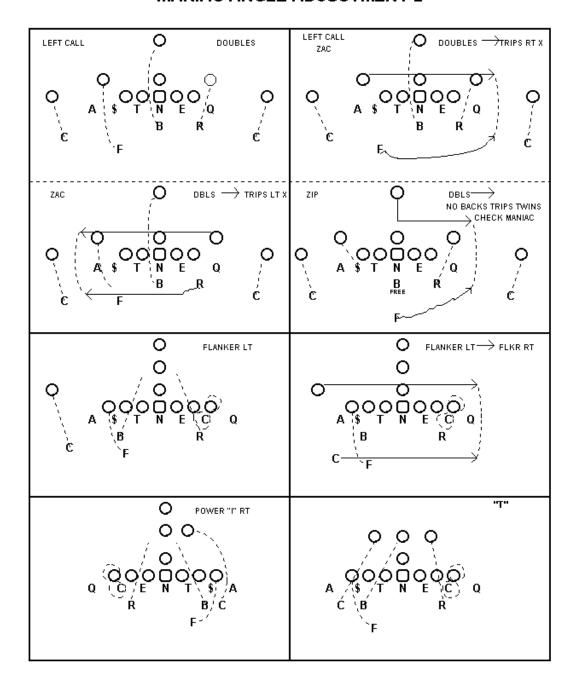


POS	ALIGNMENT	KEY	vs RUN	vs PASS
Α	WIDE 9	NEAR BACK TO BALL	PRIMARY FORCE	CONTAIN
т	3	G&C	"A" GAP GET UP FIELD	"A" GAP
N	0	C & G	"A" GAP GET UP FIELD	"A" GAP
E	3	G & T	"B" GAP GET UP FIELD	"B" GAP
В	50	NEAR BACK TO BALL	NEAR BACK TO BALL	MAN COVER NEAR BACK
α	WIDE 9	NEAR BACK TO BALL	PRIMARY FORCE	CONTAIN
\$	7	Т	"B" GAP	"B" GAP
R	50	NEAR BACK TO BALL	NEAR BACK TO BALL	MAN COVER NEAR BACK
LC	INSIDE SHADE #1 6-8 X 1	#1 F	LOW "AT" > SECONDAR FORCE OW "AWAY" > INSURAN	MAN COVER
RC	INSIDE SHADE #1 6-8 X 1	#1	LOW "AT" > SECONDAR FORCE OW "AWAY" > INSURAN	MAN COVER
F	SPLIT THE DIFFERENCE CHEAT TO MAN RESPONSIBILITY	QB TO BALL	ALLEY BOTH SIDES	MAN COVER ON \$ MAN USUALLY TE

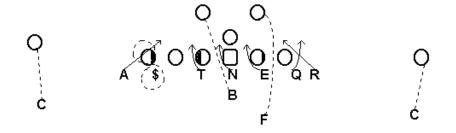
#### **MANIAC ANGLE ADJUSMENT 1**



#### **MANIAC ANGLE ADJUSTMENT 2**

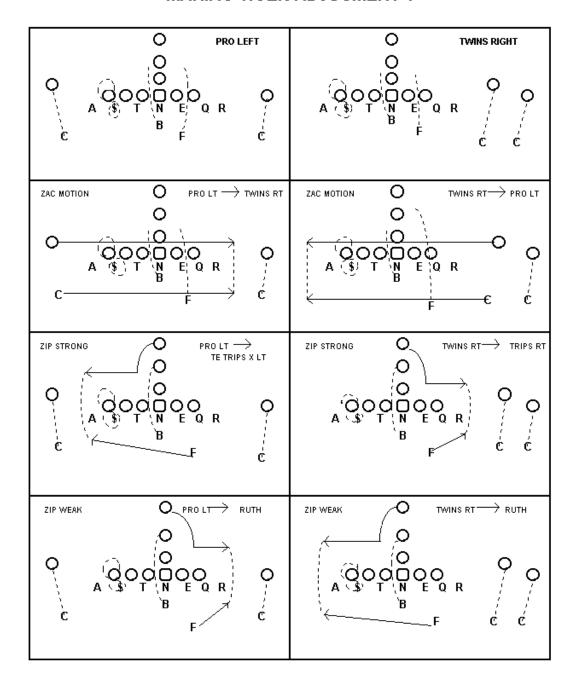


# MANIAC TIGER

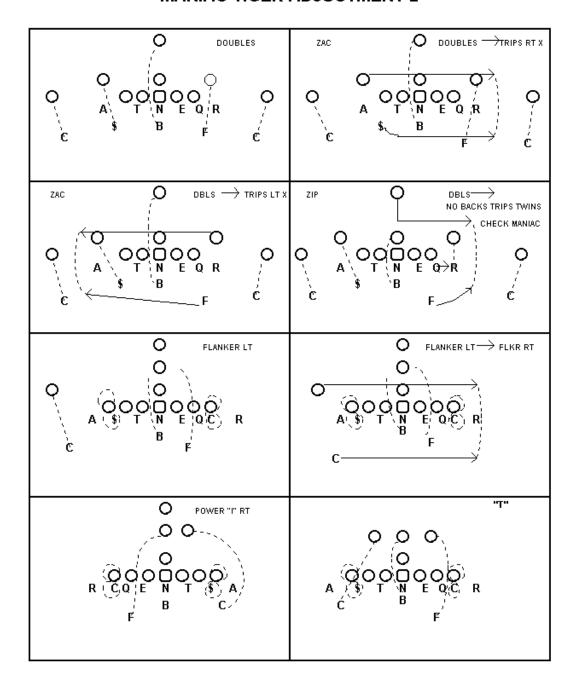


POS	ALIGNMENT	KEY	vs RUN	vs PASS
А	WIDE 9	NEAR BACK TO BALL	PRIMARY FORCE	CONTAIN
Т	3	G & T	"B" GAP GET UP FIELD	"B"
N	0	C & G	"A" GAP GET UP FIELD	"A" GAP
E	3	G&C	"A" GAP GET UP FIELD	"A" GAP
В	00	NEAR BACK TO BALL	NEAR BACK TO BALL	MAN COVER NEAR BACK
α	5	Т	"C" GAP	CONTAIN
\$	7	TE	"C" GAP	MAN COVER TE
R	WIDE 9	NEAR BACK TO BALL	PRIMARY FORCE	QB
LC	INSIDE SHADE #1 6-8 X1	#1 F	LOW "AT" > SECONDAR FORCE OW "AWAY" > INSURAN	MAN COVER
RC	INSIDE SHADE #1 6-8 X 1	#1	LOW "AT" > SECONDAR FORCE OW "AWAY" > INSURAN	/ MAN COVER CE
F	SPLIT THE DIFFERENCE CHEAT TO MAN RESPONSIBILITY	QB TO BALL	ALLEY BOTH SIDES	MAN COVER

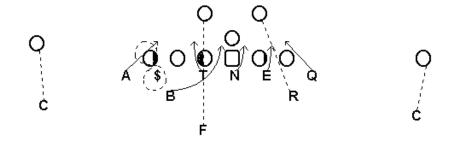
#### **MANIAC TIGER ADJUSMENT 1**



#### **MANIAC TIGER ADJUSTMENT 2**

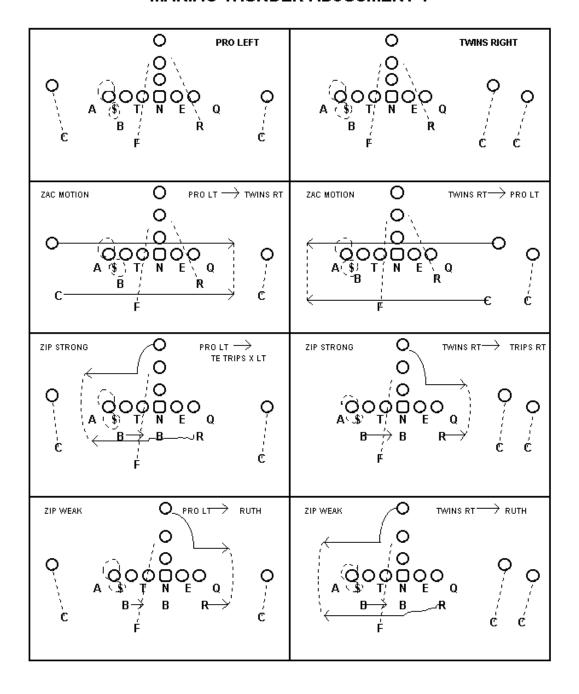


# MANIAC THUNDER

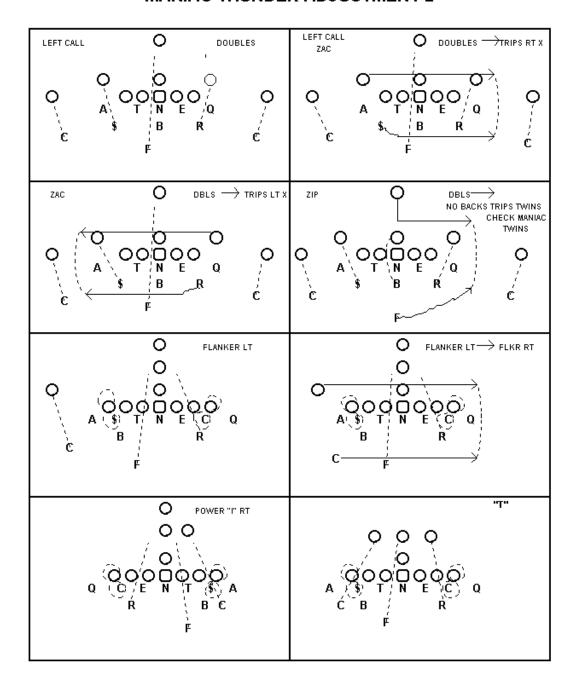


POS	ALIGNMENT	KEY	vs RUN	vs PASS
Α	WIDE 9	NEAR BACK TO BALL	PRIMARY FORCE	CONTAIN
т	3	G & T	"B" GAP GET UP FIELD	"B"
N	0	С	"A" GAP GET UP FIELD	"A" GAP
E	3	G	"B" GAP GET UP FIELD	"B" GAP
В	50	NEAR BACK TO BALL	NEAR BACK TO BALL	MAN COVER NEAR BACK
α	WIDE 9	NEAR BACK TO BALL	PRIMARY FORCE	CONTAIN
\$	7	TE	"C" GAP	MAN COVER TE
R	50	BALL TO FLOW	"A" GAP	"A" QB
LC	6-8 × 1 INSIDE	#1	LOW "AT" > SECONDAR FORCE .OW "AWAY" > INSURAN	MAN COVER#1
RC	6-8 × 1 INSIDE	#1	LOW "AT" > SECONDAR FORCE .OW "AWAY" > INSURAN	/ MAN COVER#1 CE
F	SPLIT THE DIFFERENCE CHEAT TO MAN RESPONSIBILITY	NEAR BACK TO BALL	ALLEY BOTH SIDES	MAN COVERAGE USUALLY NEAR BACK

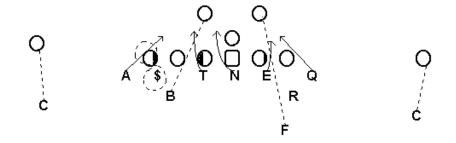
#### **MANIAC THUNDER ADJUSMENT 1**



#### **MANIAC THUNDER ADJUSTMENT 2**

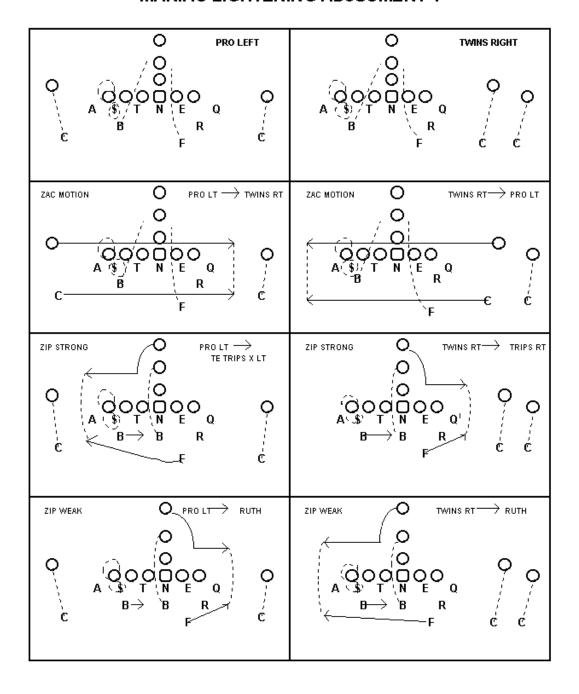


## MANIAC LIGHTENING

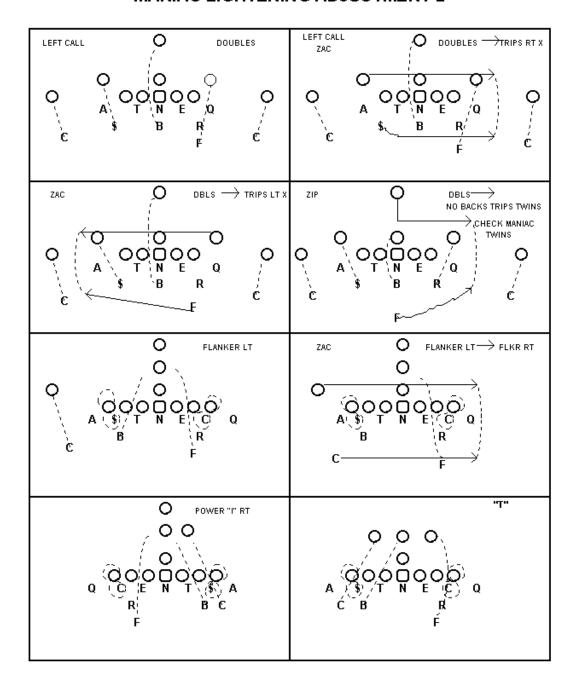


POS	ALIGNMENT	KEY	vs RUN	vs PASS
Α	WIDE 9	NEAR BACK TO BALL	PRIMARY FORCE	CONTAIN
Т	3	G & T	"B" GAP GET UP FIELD	"B"
N	0	С	"A" GAP GET UP FIELD	"A" GAP
E	3	G	"B" GAP GET UP FIELD	"B" GAP
В	50	NEAR BACK TO BALL	NEAR BACK TO BALL	MAN COVER NEAR BACK
Q	WIDE 9	NEAR BACK TO BALL	PRIMARY FORCE	CONTAIN
\$	7	TE	"C" GAP	MAN COVER TE
R	50	BALL TO FLOW	"A" GAP	"A" QB
LC	6-8×1 INSIDE	#1 F	LOW "AT" > SECONDAR FORCE .OW "AWAY" > INSURAN	MAN COVER#1
RC	6-8×1 INSIDE	#1	LOW "AT" > SECONDAR FORCE .OW "AWAY" > INSURAN	/ MAN COVER#1 CE
F	SPLIT THE DIFFERENCE CHEAT TO MAN RESPOSIBILITY	NEAR BACK TO BALL	ALLEY BOTH SIDES	MAN COVER ON R'S MAI USUALLY A BACK

#### **MANIAC LIGHTENING ADJUSMENT 1**



#### **MANIAC LIGHTENING ADJUSTMENT 2**



## **MANIAC TWISTS**

WIIT OPEN	WIE
KNIT - SPEED	KNEE - SPEED
A S T N E Q	A S T N E Q B
KNIT - PULL	KNEE - PULL
A S D D D D D D D D D D D D D D D D D D	A S B R
KNIT - HAMMER	KNEE - HAMMER
A S T N E Q B R	A S T N E Q B R
REVERSE KNIT  2 1  A \$ T N E Q  B R	REVERSE KNEE  2 1  A  T  N  E  Q  B  R

REVERSE KNIT "SPEED"	REVERSE KNEE "SPEED"
2 1 0 9 0 0 A \$ T N E Q B R	O O O O O O O O O O O O O O O O O O O
REVERSE KNIT "PULL"  A \$ T N E Q  B R	REVERSE KNEE "PULL"  O O O O O O O O O O O O O O O O O O O
REVERSE KNIT "HAMMER"	REVERSE KNEE "HAMMER"
A S T N E Q B R	OOODOO ASTNEQ BR
O O O O O O O O O O O O O O O O O O O	O O O O O O O O O O O O O O O O O O O

STRONG SLEDGE	WEAK WEDGE
SUF	A \$ T N E Q B R
STRONG SLEDGE BULL APPLE	WEAK WEDGE RAM APPLE
A ST BN E Q	A O O O O O O O O O O O O O O O O O O O
STRONG SLEDGE REV KNEE BULL APPLE	WEAK WEDGE REV KNIT RAM APPLE
A ST B R	A S T N R
STRONG SLEDGE KNEE RAM BAKER	WEAK WEDGE KNIT BULL BAKER
A S B R	A S D D D R R

T - B "SPEED"	E - B "SPEED"
A S T N E Q B R	A S T N E Q B R
T - B "PULL"  O O O O O O O O O O O O O O O O O O O	E - B "PULL"  A \$ T N E Q  B R
T - B "HAMMER"	E - B "HAMMER"
A S T N E Q	A S T N E Q B R
O O O O O O O O O O O O O O O O O O O	O O O O O O O A \$ T N E Q B R